

CORPORATE EVENTS CONFERENCE GALA DINNERS
WEDDINGS AWARDS CEREMONIES INCENTIVES



**WESTERN
BAND**

FOH (FRONT OF HOUSE MIX)	• ALLEN & HEATH GL 3300 32 CHANNEL DUAL FUNCTION ANALOG MIXER • MIDAS VENICE 32 – (ANALOG MIXER) • YAMAHA LS-9 DIGITAL MIXER
DESK (FOR STAGE MIX)	• MINIMUM 32 CHANNEL MONO OR 24 CHANNEL INPUT WITH 4 STEREO RETURN • 4 BAND EQ • 2 SEMI PARAMETRIC • MAXIMUM 8 AUX SEND , 8 VCA
RACK	• 2 VIPER CLASS EFFECTS - 1 YAMAHA SPX 2000 - VOCAL FX - TAP DELAY 1 ALESIS MIDIVERB 4 - VOCAL FX - VOCAL REVERB • 2 KLARK TEKNIK DN-360 - GRAPHIC EQUALIZER
INSERT DYNAMIC	• 6 – DBX 166 XL – COMP/LIMITER WITH GATE
MISC	• CD PLAYER (CDJ-1000 PIONEER) • 2-WAY RADIO COMMUNICATION FROM F.O.H TO MONITOR MIX IS REQUIRED • 24 CHANNEL – 32 CHANNEL X 12 – ISOLATED OR DIGITAL SNAKE 50 METERS OR MORE.
P.A. SYSTEM	• A GOOD QUALITY SYSTEM WITH ENOUGH HEADROOM IN GOOD CONDITION AND CORRECT PHASE (JBL VERTEC SYSTEM, RCF 4 PRO SERIES) – (FOR MAIN)
MONITOR SYSTEM	• 2 RCF TT-45 (DUAL 12") OR RCF TT-25 (SINGLE 15") ACTIVE • STAGE MONITOR – (ADDITIONAL NUMBER DEPENDS ON STAGE SIZE)
LIGHTING	• DYNAMIC LIGHTING, WITH SOME COLOR EFFECTS

V3 INSTRUMENT BACKLINE

GUITAR – LEAD

- 1-FENDER DEVILLE OR 1- FENDER TWIN REVERB –
GUITAR AMPLIFIER
- 1-FOOT SWITCH
- 1- AMP STAND
- 1- BETA 57 (WIRED)
- 1- SHORT/BOOM MIC STAND

GUITAR – ACOUSTIC

- 1- FISHMAN LOUDBOX 100
- 1- AMP STAND

GUITAR – EFFECTS & ACCESSORIES

- DIGITECH
- 2-UNIT DIGITECH GSP 1101 GUITAR PRE-AMP /
PROCESSOR
- 1-CONTROL 2 DIGITECH , REMOTE FOOT CONTROLLER

----GUITAR STAND:HOLD UP TO 4 GUITAR
1-SEPARATE STAND FOR ACOUSTIC
(GUITAR PERFORMANCE STAND K&M)

KEYBOARD

- 1-KORG IX300 – KEYBOARD (INTERACTIVE MUSIC
WORK STATION)
- 1-KEYBOARD STAND (SINGLE)

V3 VOCAL BACKLINE

OKSY

- 1- SHURE 58 A (CORDED)
- 1- STRAIGHT MIC STAND
- 1- MUSIC STAND WITH LIGHT
- 1- IPAD CLIP
- 1- TAMBURINE

RYAN

- 1 – SHURE PG 58 (CORDLESS)
- 1- STRAIGHT MIC STAND
- 1- MUSIC STAND WITH LIGHT
- 1- IPAD CLIP
- 1- LP SHAKER

NICKY

- 1 – BETA 58 A SHURE (CORDED)
- 1- BOOM MIC STAND

RAJESH

- 1 – SHURE BETA 58 A (CORDED)
- 1 – BOOM MIC STAND
- 1 – IPAD CLIP

TECHNICAL REQUIREMENTS

**weRock...
youROLL...**

CHANNEL	INPUT	MIC/ D.I.	STAND
1	RYAN	SHURE PG 58 - CORDLESS	STRAIGHT
2	NICKY	SHURE BETA 58 A - CORDED	BOOM TYPE
3	OKSY	SHURE SM 58 A - CORDLESS	STRAIGHT
4	RAJESH	SHURE BETA 58 A - CORDED	BOOM TYPE
5	RAJESH – LEAD - MESA BOOGIE / 1- FENDER DEVILLE/ 1- FENDER TWIN REVERB	SHURE BETA 57	SHORT BOOM
6	RAJESH – ACOUSTIC - FISHMAN LOUDBOX 100	DIRECT/ D.I. BOX	
7			
8			
9			
10			
11	KEYBOARD – LEFT	LINE – IN L	SINGLE
12	KEYBOARD – RIGHT	LINE – IN R	

CHANNEL	INPUT	MIC/ D.I.	STAND
13	MID JAY – LEFT	LINE – IN L	
14	MID JAY – RIGHT	LINE – IN R	
15			
16			
17			
18			
19			
20			
21			
22			
23			
24	MC MIC (BACK-UP)	SHURE SM 58 (CORDLESS)	ON – STAND – BY

STAGE FLOOR PLAN

