

WESTERN BAND

CORPORATE EVENT
CONFERENCES
GALA DINNERS
WEDDINGS
AWARDS CEREMONIES
INCENTIVES

we Rock you Roll



<p>FOH (FRONT OF HOUSE MIX)</p>	<ul style="list-style-type: none"> • ALLEN & HEATH GL 3300 32 CHANNEL DUAL FUNCTION ANALOG MIXER • MIDAS VENICE 32 – (ANALOG MIXER) • YAMAHA LS-9 DIGITAL MIXER
<p>DESK (FOR STAGE MIX)</p>	<ul style="list-style-type: none"> • MINIMUM 32 CHANNEL MONO OR 24 CHANNEL INPUT WITH 4 STEREO RETURN • 4 BAND EQ • 2 SEMI PARAMETRIC • MAXIMUM 8 AUX SEND , 8 VCA
<p>RACK</p>	<ul style="list-style-type: none"> • 2 VIPER CLASS EFFECTS - 1 YAMAHA SPX 2000 - VOCAL FX - TAP DELAY 1 ALESIS MIDIVERB 4 - VOCAL FX - VOCAL REVERB • 2 KLARK TEKNIK DN-360 - GRAPHIC EQUALIZER
<p>INSERT DYNAMIC</p>	<ul style="list-style-type: none"> • 6 – DBX 166 XL – COMP/LIMITER WITH GATE
<p>MISC</p>	<ul style="list-style-type: none"> • CD PLAYER (CDJ-1000 PIONEER) • 2-WAY RADIO COMMUNICATION FROM F.O.H TO MONITOR MIX IS REQUIRED • 24 CHANNEL – 32 CHANNEL X 12 – ISOLATED OR DIGITAL SNAKE 50 METERS OR MORE.
<p>P.A. SYSTEM</p>	<ul style="list-style-type: none"> • A GOOD QUALITY SYSTEM WITH ENOUGH HEADROOM IN GOOD CONDITION AND CORRECT PHASE (JBL VERTEC SYSTEM, RCF 4 PRO SERIES) – (FOR MAIN)
<p>MONITOR SYSTEM</p>	<ul style="list-style-type: none"> • 2 RCF TT-45 (DUAL 12") OR RCF TT-25 (SINGLE 15") ACTIVE • STAGE MONITOR – (ADDITIONAL NUMBER DEPENDS ON STAGE SIZE)
<p>LIGHTING</p>	<ul style="list-style-type: none"> • DYNAMIC LIGHTING, WITH SOME COLOR EFFECTS

V3 INSTRUMENT BACKLINE	
GUITAR – LEAD	<ul style="list-style-type: none"> • 1-FENDER DEVILLE OR 1- FENDER TWIN REVERB – GUITAR AMPLIFIER • 1-FOOT SWITCH • 1- AMP STAND • 1- BETA 57 (WIRED) • 1- SHORT/BOOM MIC STAND
GUITAR – ACOUSTIC	<ul style="list-style-type: none"> • 1- FISHMAN LOUDBOX 100 • 1- AMP STAND
GUITAR – EFFECTS & ACCESSORIES	<ul style="list-style-type: none"> • DIGITECH • 2-UNIT DIGITECH GSP 1101 GUITAR PRE-AMP / PROCESSOR • 1-CONTROL 2 DIGITECH , REMOTE FOOT CONTROLLER <p>----GUITAR STAND: HOLD UP TO 4 GUITAR 1-SEPARATE STAND FOR ACOUSTIC (GUITAR PERFORMANCE STAND K&M)</p>
KEYBOARD	<ul style="list-style-type: none"> • 1-KORG IX300 – KEYBOARD (INTERACTIVE MUSIC WORK STATION) • 1-KEYBOARD STAND (SINGLE)

V3 VOCAL BACKLINE	
MARIA	<ul style="list-style-type: none"> • 1- SHURE 58 A (CORDED) • 1- STRAIGHT MIC STAND • 1- MUSIC STAND WITH LIGHT • 1- IPAD CLIP • 1- TAMBURINE
RYAN	<ul style="list-style-type: none"> • 1 – SHURE PG 58 (CORDLESS) • 1- STRAIGHT MIC STAND • 1- MUSIC STAND WITH LIGHT • 1- IPAD CLIP • 1- LP SHAKER
NICKY	<ul style="list-style-type: none"> • 1 – BETA 58 A SHURE (CORDED) • 1- BOOM MIC STAND
RAJESH	<ul style="list-style-type: none"> • 1 – SHURE BETA 58 A (CORDED) • 1 – BOOM MIC STAND • 1 – IPAD CLIP

CHANNEL	INPUT	MIC/ D.I.	STAND
1	RYAN	SHURE PG 58 - CORDLESS	STRAIGHT
2	NICKY	SHURE BETA 58 A - CORDED	BOOM TYPE
3	MARIA	SHURE SM 58 A - CORDLESS	STRAIGHT
4	RAJESH	SHURE BETA 58 A - CORDED	BOOM TYPE
5	RAJESH – LEAD - MESA BOOGIE / 1- FENDER DEVILLE / 1- FENDER TWIN REVERB	SHURE BETA 57	SHORT BOOM
6	RAJESH – ACOUSTIC - FISHMAN LOUDBOX 100	DIRECT/ D.I. BOX	
7			
8			
9			
10			
11	KEYBOARD – LEFT	LINE – IN L	SINGLE
12	KEYBOARD – RIGHT	LINE – IN R	

CHANNEL	INPUT	MIC/ D.I.	STAND
13	MID JAY – LEFT	LINE – IN L	
14	MID JAY – RIGHT	LINE – IN R	
15			
16			
17			
18			
19			
20			
21			
22			
23			
24	MC MIC (BACK-UP)	SHURE SM 58 (CORDLESS)	ON – STAND – BY

IDEAL STAGE SIZE: 16FT(W) X 12 FT(D) -- (5M X 4M)

